

# Grace Mei Ng

grace.mf.ng@gmail.com | [linkedin.com/in/grace-ng-1a41a267/](https://www.linkedin.com/in/grace-ng-1a41a267/) | [n-grace.wixsite.com/portfolio](https://n-grace.wixsite.com/portfolio) | (213)-272-3276

---

## Summary

Award-winning writer with 6+ years of experience across TV, new media, and games. From a GLAAD List 2024 science-fiction script about flying children to a BAFTA Student Game Award and 1000+ soap opera credits, I specialize in high-concept stories with mass appeal in complex yet grounded worlds. My career is marked by creativity within constraints, working with cross-disciplinary teams at all development phases to produce high-quality media in demanding environments.

## Experience

### SENIOR WRITER | TAP STORY INC./GOODSHORT | JULY 2024 – PRESENT

- Writing, adapting, translating, and localizing scripts for 60+ linear and interactive vertical microdramas
- Outlined and co-wrote *How to Train Your CEO Good Boy* (interactive, May 2025) and *Objection! I'm Not Gay* (June 2025)
- Supervising and giving notes on scripts, outlines, and translations, creating style guides and documentation
- Collaborating with producers, directors, actors, and editors to deliver high-volume work on a tight production schedule

### LEAD WRITER | CLOSURE | MAY 2024 – PRESENT

- Solo writer for first-person interactive narrative experience; Tokyo Game Show Indie 80 Selection

### LEAD WRITER | FREE WILL | JUN 2023 – MAY 2024

- Lead writer for psychological puzzle RPG, collaborating with creative director to write story, dialogue, and in-game text
- BAFTA Student Awards Winner; Tokyo Indie Games Summit Selection; Coreblazer Game Fest Best Narrative

### WRITER | BRINKMANSHIP | JUN 2023 – MAY 2024

- Contributing writer on dialogue-focused, first-person science-fiction thriller game
- Brainstormed overarching story; created 3 characters; wrote branching dialogue tree for 1 character

### SENIOR IP WRITER | MOBIUS STUDIO, CENTURY GAMES SINGAPORE | NOV 2021 – JUL 2022

- Created narrative promotional videos and posts, collaborating with artists, video editors, translators, and voice actors
- Conceptualized launch marketing campaign for *Valiant Force 2* aligning with the game's genre, vision and audience
- Created worldbuilding documents for *Valiant Force 2*'s narrative team at XII Braves

### SENIOR SCRIPTWRITER, ENGLISH DRAMA | MEDIACORP, SINGAPORE | JUN 2017 – NOV 2021

- Story editor (400+ episodes) and storyliner (all eps) on 854-ep daily drama *Kin*, leading 5+ writers
- Scriptwriter (13 episodes) and storyliner (145 eps) on 823-ep daily drama *Tanglin*
- Evaluated 100+ pitch and story submissions for web series *Kin: By The Fans*
- Script and story work on multiple TV & web series, including Wattpad adaptation *Slow Dancing*
- Created pitch documents, pitch decks, and sponsorship proposals for Mediacorp shows
- Managed Twitter account for *Tanglin* & *Kin* promotional campaigns

## Education

### UNIVERSITY OF SOUTHERN CALIFORNIA, SCHOOL OF CINEMATIC ARTS, MASTER OF FINE ARTS IN WRITING FOR SCREEN AND TV | 2022 – 2024

- Recipient of Jack Nicholson Scholarship for Writing 2023-2024
- Academic & practical coursework on interactive narrative, linear narrative, and games

### NATIONAL UNIVERSITY OF SINGAPORE, UNIVERSITY SCHOLARS PROGRAMME | 2013 – 2017

- BA (First Class Honours) in English Literature and Communications & New Media
- Academic & practical coursework on interactive narrative, linear narrative, and games

## Skills

Mandarin Chinese (Intermediate); Final Draft; Yarn Spinner; VEGAS Pro; CapCut; Microsoft Office; Google Suite

## Courses & Training

### FULL CIRCLE LAB PHILIPPINES, FICTION LAB | APR 2022

- One of 12 selected participants to develop and receive mentorship for animated feature film concept *Wingboy*
- *Wingboy* is currently under option by MoreFilm (Ukrkino LLC) with Full Circle Lab 2022 mentor, Olga Zhurzhenko

### CARTOONS UNDERGROUND ANIMATED VISIONS, STORY DEVELOPMENT LAB | NOV 2021

- One of six participants selected to pitch animated feature film concept *Wingboy* to industry panelists (2-week bootcamp)

### LASALLE PRODUCERSLAB, TV PRODUCING MASTERCLASS | SEP 2021 – NOV 2021

### MEDIAEXCHANGE, “ADVANCED STRUCTURE & STORY RULES” MASTERCLASS | JAN 2021

### NATIONAL FILM & TELEVISION SCHOOL (UK), WRITING THE TV PILOT | OCT 2019

## Awards & Honors

- 2025 Coreblazer Game Fest Best Narrative Award for *Free Will*
- 2025 BAFTA Student Awards Games Winner for *Free Will*
- 2025 Tokyo Game Show Indie 80 Selection for *Closure*
- 2025 Tokyo Indie Games Summit Selection for *Free Will*
- 2024 The 2024 GLAAD List Selection for *Wingboy*
- 2024 Disney Entertainment Television Writing Program Semifinalist for *Soul Searching* and *Red Haze*
- 2024 Austin Film Festival Semifinalist – Fictional Podcast for *The Happiest School*
- 2024 Austin Film Festival Second Round – Drama Teleplay for *Soul Searching*
- 2024 Script Pipeline TV Writing Contest Semifinalist for *Soul Searching*
- 2024 Humanitas Prize College Screenwriting Awards Semifinalist – Drama for *Wingboy*
- 2024 Humanitas Prize College Screenwriting Awards Semifinalist – Comedy for *Bomb Girl*
- 2024 USC Games Expo Audience Choice – Powerful Message for *Free Will*
- 2024 Selected for Coverfly Pitch Week Fall 2023 & 2024
- 2024 The Script Lab Free Screenplay Contest Quarterfinalist for *Soul Searching*
- 2023 Jack Nicholson Scholarship for Writing for *Mind Sharing?*
- 2023 Austin Film Festival Second Round – Drama Feature for *Mind Sharing?*
- 2023 Austin Film Festival Second Round – Drama Feature for *Bomb Girl*
- 2023 Austin Film Festival Second Round – Comedy Teleplay Spec for *What We Do in The Shadows: “Maneater”*
- 2023 Sundance Development Lab Second Rounder for *Wingboy*
- 2023 ScreenCraft Cinematic Short Story Competition Semifinalist for *Wingboy*
- 2023 Viddsee Labs Pitch Programme Shortlist for *Bomb Girl*
- 2020 Best Telenovela for *KIN* (Asian Academy Creative Awards National Winner, Singapore)
- 2019 Asia Contents Awards Best Asian Drama for *Faculty*
- 2018 Best Telenovela for *Tanglin* (Asian Academy Creative Awards National Winner, Singapore)
- 2016 Elmore A. Willetts Prize for Fiction for *Wingboy*

## Professional Organizations

Screenwriters Association (Singapore)      Member (2023)

## Media

- The 2024 GLAAD List Placement ([link](#))
- TV Featurette: Darkness has Fallen on Kin! ([Link](#))
- Press Interview: How The Drama Kin Tries To Do Right To People With Dissociative Identity Disorder ([Link](#))
- Publicity Post: Full Circle Lab Philippines – Wingboy Project Summary ([Link](#))